Creative Music Scheme - Unit Learning Objectives



Nursery	Bounce in to Action (featuring I'm A Little Teapot, Getting Dressed, Days Of The Week, Wind The Bobbin Up, Ready Set Go)	Rainbow Magic (featuring Rainbows, Sparkle, Twinkle Twinkle Little Star, Ring 'O Roses)	Happy Talk (featuring If You're Happy And You Know It, Name Song)	Amazing Animals (featuring Boing, Old Macdonald and Incy Wincy Spider)	Number Fun (featuring Alice The Camel, Five Little Ducks, 1, 2, 3, 4, 5 and Five Fine Bumble Bees)	Beep Beep Toot Toot (featuring The Wheels On The Bus, Row, Row, Row Your Boat and Rock-a-bye Baby)
Unit Learning Objectives	Nursery Unit 1 Learning Objectives	Nursery Unit 2 Learning Objectives	Nursery Unit 3 Learning Objectives	Nursery Unit 4 Learning Objectives	Nursery Unit 5 Learning Objectives	Nursery Unit 6 Learning Objectives
	1. Find the beat of the music.	1. Sing lyrics clearly.	1. Sing whole songs.	1. Move creatively to music 'in character'.	1. Find and keep the beat with different songs.	Play instruments with increasing control in the correct
	2. Develop fine and gross motor skills.	2. Know that songs can tell a	2. Respond to musical messages and changes.	2. Listen and respond with	2. Play percussion instruments	section of a song.
	SKIUS.	story.	and changes.	increased attention and express feelings about the music.	with developing control.	Develop accuracy in following signals to start and stop correctly.
Reception	Chant to the Animals (featuring Banana Rap and We're Going On A Bear Hunt)	Creative Moves (featuring Marching Band and Magical Christmas Journey)	Lilting Lullaby (featuring Baby Elephant)	Number Time (featuring Hickory Dickory Dock and Ten Green Bottles)	Wellbeing Matters (featuring Big Emotions - Binoculars Out, I Am Calm and I Feel Surprised)	Rhythm Adventure (featuring ABC and The Bear Went Over The Mountain)
Unit Learning Objectives	Reception Unit 1 Learning Objectives	Reception Unit 2 Learning Objectives	Reception Unit 3 Learning Objectives	Reception Unit 4 Learning Objectives	Reception Unit 5 Learning Objectives	Reception Unit 6 Learning Objectives
	1. Explore and learn chants that tell a story.	1. Find and move to the beat.	1. Pitch match with accuracy when singing.	1. Sing with expression.	1. Learn to explore and share emotions.	1. Sing songs rhythmically.
	2. Know that a chant uses speaking voices musically.	2. Move creatively, expressively and with control.	2. Feel the lilt of a 2–3 pattern of beats in music with five beats.	2. Hear, draw and sing melody shapes.	2. Follow a leader to play loudly and quietly.	2. Combine words to compose rhythms.
Year 1	Rhyming In Time (featuring Find The Beat & Dancing Dinosaurs)	Let's Start Singing (featuring Name Song, Babushka & Little Angel Gets Her Wings)	Music Inspired By The World Around Us (featuring In The Sea)	Exploring Rhythm Patterns (featuring Hey You! and Rhythm Grids)	Sound And Pictures (featuring RSNO's Yoyo and the Little Auk)	Highs And Lows (featuring Music Is In My Soul)
Unit Learning Objectives	Year 1 Unit 1 Learning Objectives	Let's Sing Year 1 Unit 2 Learning Objectives	Year 1 Unit 3 Learning Objectives	Year 1 Unit 4 Learning Objectives	Year 1 Unit 5 Learning Objectives	Year 1 Unit 6 Learning Objectives
-	1. Move in time with the	-	1. Listen attentively and with	1. Understand that an ostinato is a		1. Understand the difference
	beat/pulse, responding to the different tempo (speeds).	1. Understand how to warm up your body and voice, ready to	understanding to music from different historical periods.	repeated pattern.	pictures/symbols to represent sound.	between a rhythm and pitch pattern.
	2. Chant, rap and sing using	sing.	2. Understand that music can tell	2. Copy and create simple rhythm	2. Capture, sequence and change	2 Identifu different nitches (highs
	different voices (eg elephants and snakes) following simple cues such as starting together.	2. Sing songs accurately matching the vocal pitch (in tune).	a story.	patterns (out and response).	sounds to make a musical story.	and lows) in music and in sounds around the school.

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Year 2	Questions and Answers (featuring Hello plus Hey Friends)	Let's Keep Singing (featuring The Wee Kirkudbright Centipede, Babushka & Little Angel Gets Her Wings)		Sound And Symbol 2 (featuring Glockenspiel Music World Course - Part 2)		The Power of Communication featuring It's OK (Please Just Say)
Unit Learning Objectives	Year 2 Unit 1 Learning Objectives 1. Understand what timbre means and identify percussion instruments by their sound. 2. Improvise using Question and Answer phrases on untuned instruments.	Year 2 Unit 2 Learning Objectives 1. Sing songs with increasing accuracy and control.	Year 2 Unit 3 Learning Objectives 1. Play three notes on a tuned instrument, understanding which is the lowest, middle and highest pitch. 2. Recognise the sound of different families of instruments and how each make a sound.	Recognise and write music using dots (blobs), sticks & stave	Year 2 Unit 5 Learning Objectives 1. Listen to music from around the world. 2. Explore tempo, understanding that music can be at different speeds.	Year 2 Unit 6 Learning Objectives 1. Communicate the meaning of the song with our voices and sign language. 2. Sing short vocal phrases independently.
Year 3	A Shining Performance (featuring Sparkle In The Sun)	Sing And Move (featuring The King Of All Polar Bears and Five Gold Rings)	Music And Video (featuring Be Safe Online)	Percussion Power (featuring Mamma Mia)	Music And Sound (featuring Sinfonia Cymru's Regenerate: Seasons for Change Project 1)	Sound Exploration (featuring RSNO's Sounds Of The Deep)
Unit Learning Objectives	9 ,	1. Sing songs with attention to expression and dynamics, following the conductor's cues.	Year 3 Unit 3 Learning Objectives 1. Use storyboards to sequence and structure a music video. 2. Explore self-representation through portraits and personalised avatars.	Year 3 Unit 4 Learning Objectives 1. Compose song accompaniments on untuned percussion using known rhythms and note values. 2. Introduce and understand the differences between crotchets and paired quavers.	Year 3 Unit 5 Learning Objectives 1. Add an accompaniment to a song/piece of music. 2. Compose in response to a musical stimuli.	Year 3 Unit 5 Learning Objectives 1. Aurally identify dimensions in music such as pitch, duration and texture. 2. Appreciate and respond to music from across historical periods and traditions.
Year 4	Create And Notate (featuring You Can See It Through)	Singing And Traditions (featuring The King Of All Polar Bears and Five Gold Rings)	Recycling Songs (featuring Plastic)	Exploring Musical Contrasts (featuring Let Your Spirit Fly)	FX Sound Effects (featuring YuStudio Underwater Project)	Round And Round (featuring Frere Jacques and Row Row Row)
Unit Learning Objectives	Year 4 Unit 1 Learning Objectives 1. Copy and improvise short melodic phrases. 2. Compose short structured piece using Music Explorer.	Year 4 Unit 2 Learning Objectives 1. Sing 2-part songs as duets or melody and accompaniment with accurate pitching. 2. Understand contrasting traditions and stories.	Year 4 Unit 3 Learning Objectives 1. Compose a song demonstrating an understanding of the musical components. 2. Capture and record creative ideas.	Develop and deepen instrumental skills.	Year 4 Unit 5 Learning Objectives 1. Use sound effects to add drama to a film clip. 2. Begin to make compositional decisions.	Year 4 Unit 6 Learning Objectives 1. Sing rounds, and songs with small and large leaps. 2. Perform a range of songs in a school assembly.

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Year 5	Shaping Music (featuring My Best Friend)	Unlocking Vocal Potential (featuring Panto Pandemonium, Bells Ring Out and The Match Girl's Christmas)	Sounds Dramatic (featuring YuStudio A Spooky Story Project)	Decoding Sound And Notation (featuring Heal The Earth)	Carnival Time 1 (featuring Samba Course - Part 1)	Carnival Time 2 (featuring Samba Course - Part 2)
Unit Learning Objectives	Year 5 Unit 1 Learning Objectives	Year 5 Unit 2 Learning Objectives	Year 5 Unit 3 Learning Objectives	Year 5 Unit 4 Learning Objectives	Year 5 Unit 5 Learning Objectives	Year 5 Unit 6 Learning Objectives
,	1. Improvise freely over a drone or groove.	 Sing with a sense of ensemble, paying attention to phrasing, pitching and musical style. 	1. Introduce major and minor chords.	Develop and expand musical understanding through critical listening.	Develop the skill of playing by ear on instruments, copying longer phrases.	1. Perform as an ensemble using acoustic instruments.
	Compose a short ternary piece using Music Notepad.	Sing songs in unison, and in two or three parts.	2. Use chords to compose music to evoke a specific atmosphere, mood or environment.	Read and play notated melodies.	Play musical instruments with increasing technical control, accuracy, fluency and expression.	Understand the stories, origins, traditions, history and social context of Brazilian samba.
Year 6	Music Speaks (featuring YuStudio Hip Hop Project)	Express, Inspire And Perform (featuring Panto Pandemonium,	Music Reimagined (featuring Sinfonia Cymru's Regenerate:	Musical Sketches (featuring Roll Alabama)	Music Remixed (featuring Dragon Beats)	The Grand Finale (featuring La Bamba)
		Bells Ring Out and The Match Girl's Christmas)	Seasons for Change Project 3)			
Unit Learning Objectives	Year 6 Unit 1 Learning Objectives	Year 6 Unit 2 Learning Objectives	Year 6 Unit 3 Learning Objectives	Year 6 Unit 4 Learning Objectives	Year 6 Unit 5 Learning Objectives	Year 6 Unit 6 Learning Objectives
,	Create and produce music with multiple sections that include repetition and contrasts.	Perform songs in school assemblies, school performance opportunities and to a wider audience.	 Compose a piece using music software to create and record it. Understand and be able to 	Plan and compose 8 bars of music with melodic and rhythmic interest.	Develop students' knowledge and understanding of the music they are listening to.	1. Sing a range of songs, including those that involve syncopated rhythms, with appropriate style.
	2. Use chord changes as part of a (sequenced) composition.	2. Develop listening skills, balance between parts and vocal independence by experimenting with where students stand.	explain how musical contrasts are achieved.	Notate and play this music, adding dynamic contrasts.	2. Learn how to remix real instrumental loops.	2. Sing rounds and partner songs.

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