

Art Curriculum Pathway



Secondary School

Photography



Looking at photo montages, exploring truisms, and macro photography. Investigate different examples of self-portraits and expressions in photography.

Make my Voice Heard



Transforming names into graffiti tags, investigate Kollwitz, Picasso and clay sculpture.

Still Life



Looking at the subtle art of composition while drawing objects significant to them, experimenting with charcoal, looking at light and shade and introducing colour. All leading to a memory box.

Year 6

Every Picture Tells a Story



Investigate the work of Banksy, Rorschach, Singer, Odundo and the use of emojis. Looking at form, emotion, meaning, 2D and 3D shapes and images.

Formal Elements of Art: Architecture



Observational drawing of houses and trees, monoprinting, inspired by Hundertwasser to add vibrant colours to an image of a house, create either perspective, plan or front elevation views to a house design. Looking at monuments.

Design for a Purpose



Understanding about coats of arms, using a design brief, using shape to experiment and develop ideas, design and advertise a product.

Year 5

Art & Design Skills



Explore optical illusions, design willow patterns, investigate the work of Cezanne, make soap sculptures and still life.

Every Picture Tells a Story



Exploration of Hockney, Rego, Hopper, Bruegel, Rae, Da Vinci. Looking at evoking feelings, abstract, analysis.

Power Prints



Tones and shading for 3D effect, using pencils and charcoal. Awareness of size. Using scissors and cutting to create finished products. Looking at contrast and pattern to create a group project.

Art & Design Skills



Learning about Carl Giles, tinting and shading, observational drawings, craft puppets, sock puppets, shadow puppets.

Prehistoric Art



Exploring prehistoric art, using charcoal to create tone and texture, experimenting with colours and effects to age paintings, looking at hand prints.

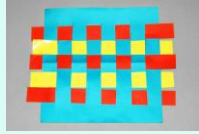
Year 4

Formal Elements of Art



Investigating shapes in the local environment, studying shapes in every day objects, using wire to create a sculpture, shading.

Art & Design Skills



Clay work, weaving a picture, Clarice Cliff plates, exploring shading, painting a roller coaster ride and drawing for fun.

Formal Elements of Art



Making repeating patterns, rubbings, frottage in the style of Max Ernst, 3D pencil drawings, 3D colour drawings.

Year 3

Formal Elements of Art



Experimenting with shapes, exploring lines and making waves. Mixing and exploring colour and painting with colour, inspired by Jasper Johns.

Landscapes and Different Media



Features of landscape composition, beach textures, shading and colours of the sea, painting over texture and beach collage.

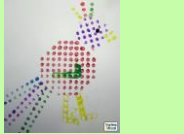
Sculpture & Mixed Media



Superhero pose sketches and wire sculptures. Sketching expressions. Group creation of pop art superhero, based on Lichtenstein with mixed media, dot matrix, shadows, action words

Year 2

Art & Design Skills



Making Lego prints, learning about the art of Louis Wain, experimenting with media, colour mixing, printing.

Observational drawings: growing plants, mini-beasts. Exploring colour in hot landscapes and seascapes.



Year 1

Observational drawings of winter scenes and natural phenomena (ice crystals, snow flakes). Texture through landscape collage. Vegetable printing. Observational drawings of early spring flowers.



Self portraits, autumnal observational drawing, transient art of Andy Goldsworthy & James Blunt. Colour mixing, Christmas decorations, diva lamps. Exploring the art of Kandisky and Piet Mondrian.

EYFS