All areas of learning are interconnected and not all learning has a predetermined outcome.

Learning in Little acorns can take us to many places as we follow children's interests but here are the possible themes we will follow:

	Learning in Little decrins can take as to many places as we follow chinaren's interests such left are the possible themes we will follow.					
	AUTUMN TERM		SPRING TERM		SUMMER TERM	
Timings:	Tues 6th Sept-Fri 21st	Tues 1st Nov-Thu 15th	Tues 3rd Jan-Fri 10 th	Mon 20 th Feb-Fri 31 st	Mon 17 th Apr-Fri 26th	Mon 5th Jun-Fri 21st
	Oct (7 wks)	Dec (7 wks)	Feb (6 wks)	March (6 wks)	May (6 wks)	July(7 wks)
Topics/themes	Magical Me	Festivals	Superheroes	Growing up	Traditional Tales	Commotion in the
	Settling In/New School	Autumn	People Who Help Us	Babies, generations	Spring	Ocean
	Autumn	Christmas	Cold environments	Health (inc. oral	Life Cycles -	Hot environments
			Winter	health)	butterflies, beans,	Summer
				Early Spring	sunflowers	
Diary Dates:	Harvest Celebration	5 th Nov-Bonfire Night	22 nd Jan - Chinese	21st Feb – Shrove Tues	23rd April – St	18 ^h June - Father's Day
Take place in	24 th Diwali	11 th Nov -	New Year (Year of the	2nd March – World	George's Day	Sports week
holidays	31 st Oct-Halloween	Remembrance Day	Rabbit)	Book Day	1st & 8th - Bank	Transition
·		13 th -17 th Nov – World	w/c 6 th Feb –	19th March –	Holidays	
		Nursery Rhyme Week	Children's Mental	Mother's Day	May 6th – King's	
		w/c 5 th Dec –	Health Week	7th April – Good Friday	Coronation	
		Christmas	14 th Feb – Valentine's	9th Apr – Easter Sun		
PSED	Feeling welcome and	performances Learn about	Day Developing a positive	10th Apr – Easter Mon Making healthy	Solving friendship	Express feelings about
PSED	making new friends	differences	attitude	choices Eating a	problems	change
	Knowing how to make	Including everybody	Achieving own goals	healthy balanced diet	Helping others feel	Understanding change
	friends	Being a kind friend and	Working as part of a	Keeping physically	part of a group	in ourselves and
	Following the schools	looking after others	team	active	Treating others with	others
	and class rules	Being a good friend	Helping others achieve	Keeping ourselves safe	respect	Asking for help when
	Recognise and identify		their goals		Helping themselves	worried
	feelings				and others when they	Looking forward to
					feel upset	change
					Good relationships	
	Ongoing: See themselves as a valuable individual. • Build constructive and respectful relationships. • Express their feelings and consider the feelings of					
	otners. • Snow resilienc	others. • Show resilience and perseverance in the face of challenge. • Identify and moderate their own feelings socially and emotionally. • Think about the perspectives of others. • Manage their own needs Personal hygiene				notionally. • Think about
Physical	Introducing PF and Real		Real PE – Units 2 and 3		Real PE – Unit 4 and out	door athletics
Development -	Introducing PE and Real PE – Unit 1 Co-ordination and one-legged balance.		Jumping and Landing		Ball skills	door difficults
PE sessions	Listening to and Following instructions		Seated static balance		Counter balance	
PE SESSIONS	Importance of Exercise.		Exploring static and dynamic balance		Games / Team Games. Sports Week events.	

Ongoing gross	Ongoing skill development: develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical			
and fine motor	education sessions and other physical disciplines including dance, gymnastics, sport, and swimming.			
skills	Develop their small motor skills so that they can use a range of tools competently, safely, and confidently eg. pencils for drawing and writing,			
	paintbrushes, scissors, knives, forks, and spoon. Fine motor skills are the small movements used for control and precision during activities.			
	Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.			
	Develop overall body-strength, balance, co-ordina	tion, and agility. develop the foundations of a hand	writing style which is fast, accurate and efficient.	
C&L	Listening and responding to others 1:1, in small	Listen attentively in a range of situations and	Recount an event in the correct order and some	
	groups and whole class.	know how to listen carefully	detail. Articulate their ideas, feelings and	
	Enjoy listening to stories and can remember	Make predictions about what might happen	experiences clearly in well formed sentences of	
	what happens. Retell main parts of a story.	next or story endings in response to texts read.	8 words or more in length with some detail. E.g.	
	Listen carefully to rhymes and songs, paying	Link events in a story to their own experiences.	"I made a big round pizza with tomato, cheese	
	attention to how they sound. Begin to use past tense verbs, such		and ham on top". Use conjunctions to extend	
	Join in with repeated refrains and anticipate key	"fell" correctly. Recount events that happen in	and articulate their ideas, join phrases with	
	events and phases in stories or rhymes.	their day. Offer explanations for why things	words such as 'if', 'because', 'so', 'could' E.g. "I	
	Sing a large repertoire of songs e.g. nursery	happen.	can have a biscuit if I eat all my dinner" Show	
	rhymes or numbers songs.	Articulate their ideas and thoughts in well-	that they can use language to reason and	
	Make relevant comments when listening to a	formed sentences.	persuade E.g. "Can I go outside because it's	
	story and can answer 'why' questions. Link	Understand 'how', 'why' and 'where' questions	stopped raining?"	
	events in a story to their own experiences.		Articulate and create an imaginary story of their	
	Follow instructions with 1- 2 parts in familiar		own in play or in writing.	
	situations Beginning to know that maintaining		Use past, present, and future tenses in	
	attention in new situations e.g. whole school		conversation with peers and adults.	
	assembly or PE sessions in the hall is important.	assembly or PE sessions in the hall is important. Understand a range of words to des		
	Develop the use of social phrases e.g. 'Good		idea of time, shape, texture, size and know in	
	Morning!' Use intonation to make meaning clear		which context to use them E.g. Soon, early, and	
	to others. Use simple conjunctions in talk to link		late; square, triangle and circle; soft, hard, and	
	thoughts 'and' 'because'. Retell a past simple		smooth.	
	event. Recognise words that rhyme or sound		Retell a story with some exact repetition and in	
	similar E.g. "Cat and hat	their own words.		
			Carry out a series of 3 directions.	
Ongoing C&L	Engage in stories that are familiar and new with interest and enjoyment. Learn new rhymes, poems, and songs. Engage in non-fiction books.			

Listen attentively in a range of situations and know how to listen carefully. Understand why listening is important. Listen attentively and respond to what they hear with relevant questions, comments, or actions sometimes whilst busy with another task. Consider the listener and takes turns to listen and speak in different contexts.

Maintain attention in different contexts, attend to peers and adults that are familiar and unfamiliar.

Respond to others appropriately in play, play co-operatively and can pretend to be someone else talking. Keep play going in response to the ideas of others and engage in conversation relevant to play theme. Introduce a storyline into their play

Use talk to help work out problems and organise thinking and activities.

Learn new vocabulary. Use new vocabulary in different contexts. Use new vocabulary through the day in discussions and conversations.

Start a conversation with peers and familiar adults and continue it for many turns.

Literacy

Understands that thoughts and stories can be written down. Aware that writing communicates meaning. Give meaning to marks they make. Write their name copying it from a name card or try to write it from memory. Copies adult writing behaviour e.g. writing on a whiteboard, writing messages. Makes marks and drawings using increasing control. Know there is a sound/symbol relationship. Use some recognisable letters and own symbols. Write letters and strings, sometimes in clusters like words

Use appropriate letters for initial sounds
Know that print carries meaning and in English,
is read from left to right and top to bottom.
Form letters from their name correctly.
Recognise that after a word there is a space.
Show a dominant hand. Begin to form some
recognisable letters. Holds a pencil effectively to
form recognisable letters.

Hold a book correctly, handle with care. Know that a book has a beginning and an end and can hold the book the right way up and turn some pages appropriately. Know the difference between text and illustrations. Recognise some familiar words in print, e.g., own name or advertising logos. Explain in simple terms what is happening in a picture in a familiar story.

Build words using known letter-sound correspondences in own writing. Use familiar words in their writing. Orally compose a simple sentence/caption and hold it in memory before attempting to write it. Write from left to right and top to bottom. Know how to form clear ascenders and descenders. Begin to form most lower-case letters correctly, starting and finishing in the right place, going the right way round and correctly orientated. Include spaces between words. Make a simple prediction based on the pictures or text of a straightforward story that is read aloud to them. Express a preference for a book, song or rhyme, from a limited selection. Retell stories in the correct sequence, draw on language patterns of stories. Correctly sequence a story or event using pictures and/or captions

Show awareness of the different audience for writing. Write short sentences with words with known letter sound correspondences sometimes using a capital letter and full stop. Use a pencil confidently to write letters that can be clearly recognised and form some capital letters correctly

Know the difference between different types of texts (fiction, nonfiction, poetry)

Ongoing literacy Phonics	(e.g. hats, masks, clothes, etc.) and appropriate vo prompting, show understanding of many common poems. Complete a repeated refrain in a familiar r		phrases in a story that is read aloud to them. With them. Enjoy joining in with rhyme, songs and
Phonics	Phase 1 and 2 from Little Wandle Letters and Sounds Revised	Phase 2 and 3 from Little Wandle Letters and Sounds Revised	Phase 3 and 4 from Little Wandle Letters and Sounds Revised
Maths	White Rose Maths	White Rose Maths	White Rose Maths
	Just like me! Matching and sorting Compare amounts Compare size Mass & capacity Exploring pattern It's me 1, 2, 3! Representing 1,2,3 Comparing 1,2,3 Composition of 1,2,3 Circles and Triangles Positional Language Light & dark Representing 4 and 5 Comparing 4 and 5 Composition of 4 and 5 One more one less Shapes with 4 sides Time	Alive in 5! Introducing zero Comparing numbers to 5 Composition of 4 & 5 Compare mass Compare capacity Growing 6, 7, 8 6, 7 & 8 Combining two amounts Making pairs Length & height Time Building 9 & 10 Counting to 9 & 10 Comparing numbers to 10 Bonds to 10 3-D shapes Spatial awareness Patterns	To 20 and beyond Build numbers beyond 10 Count patterns beyond 10 Spatial reasoning - Match, rotate, manipulate First, then, now Adding more Taking away Spatial reasoning - Compose and decompose with shapes Find my pattern Doubling Sharing & grouping Even & odd Spatial reasoning - Visualise and build On the move Deepening understanding Patterns & relationships Spatial mapping
Ongoing maths	Count objects, actions, and sounds. Link the number symbol with its cardinal number value Count beyond ten. Compare numbers. Subitise up to 5. Number formation		
Understanding the World themes/topics	Families – differences and similarities Our School – finding our way around	People who help us – important people in our community Growing up and staying healthy	Life cycles Summer Hot environments

	Festivals – traditional festivals, celebrations and	Cold Environments – contrasting environment	transport
	events. Festivals from other cultures.	to Ripponden (animals and landscape)	
	Autumn	Chinese New Year – festival from other cultures	
		Winter	
		Early Spring	
	Know	ledge and Understanding of the World	
Science	Autumn – seasonal changes	Winter – seasonal changes	Seasonal Changes – Spring
	Looking at plants/trees/shrubs. What do we	What do we notice about trees/shrubs/plants?	Insects start to appear
	notice? Colours, seeds and leaves falling off,	Have all the trees lost their leaves? What about	Young animals are born
	dying.	the shrubs and bushes?	
	Weather – change and clothing	Weather – change and clothing	Animals (including humans)
	Birds and animals in our environment –	Where are all the butterflies and bees?	Names of some young animals
	hibernation and migration		Young animals - grow quickly and change
		Seasonal Changes – Spring	Life cycles (plants and animals)
		What do we notice about trees/shrubs/plants?	
		New growth, colour, flowers, buds	Seasonal Changes – Summer
		Weather – changes and clothing	How have the plants and trees changed over th
		Birds and animals – more active	seasons? Do they look the same in Summer as
			Autumn/winter?
		Animals (including humans) – linked to PSED	Weather – changes and clothing
		Staying healthy and looking after ourselves	
		Eg personal hygiene, personal safety, wellbeing:	Living things and habitats - Recognise some
		toothbrushing, road safety, screen time, sleep	environments that are different to the one in which
		routine, healthy eating, physical exercise.	they live.
			Animals and plants that live in hot climates eg.
		Living things and habitats - Recognise some	camels, meerkats, cacti Weather in hot climates
		environments that are different to the one in which	weather in not climates
		they live.	
		Animals and plants that live in cold climates eg. polar	
		bears and penguins in Arctic and Antarctica. Weather in cold climates	
	Everyday Materials	weather in cold cliffidles	

Names of some everyday materials: wood, plastic, paper, fabric, metal, cardboard, glass – link to recycling and looking after our environment Some properties: shiny, hard, rough, smooth, soft, bendy, stiff.

What can you do with them? cut, tear, scrunch, paint, pull, drop, fold, stand on

Everyday objects are often made of these materials: lego, scissors, jumpers, books, windows, spoons

Animals (including humans)

Learn the names of body parts

Use our senses (and know which ones we are using) when exploring and observing the natural world, physical processes and our environment.

	Physical processes/change of state Observed and discussed through naturally occurring opportunities eg. ice forming then melting, evaporation, condensation, wind resistance, shadows			
	Other processes to be included (magnetism, friction, gravity) in planned experiences across the year.			
Past and	Comment on images of familiar situations in the past.			
Present	Compare and contrast characters from stories, including figures from the past.			
	Ongoing through texts eg: Burglar Bill, Peepo, Shirley Hughes stories, Jack and the Beanstalk			
	Families Growing Up Lifecycles – How things change			
	Significant individuals: Who is in their family?	Events within Living Memory: Personal	Enceyeres from trinings change	
	Significant events: Talk about experiences they	Timelines	Significant individuals – The King and his	
	have had as a family (celebrations, holidays,		Coronation	
	births)			
	Significant events: birthdays, Christmas, Diwali,			
	Bonfire Night, Halloween			
	Significant historical events: Remembrance Day			
Ongoing	That times passes in sequential order; visual daily timetable, daily routine, days of the week, months and seasons			
chronological		ted with the passage of time; past tense verbs		
skills	- first, next, last			
	That the passage of time changes all living things and the world around us; Human growth, things which are the same/different over			
	time, living things change over time, life-cycles			
	That events/celebrations take place at specific points of the year every year: personal events, family events, community/national/global			
	events			
	We need to change what we do/wear in resp	onse to the passage of time; dress and act in o	different ways throughout different seasons to	
	stay safe and comfortable			
People, culture	Families and familiar people: similarities and	People in the Local Community – roles and	Know there are different countries/cultures in	
and	differences	responsibilities	the world and talk about the differences they	
communities	Families celebrate in different ways	Know that Christians celebrate Easter,	have experienced or seen in books and photos.	
	Different family traditions	Know that some people celebrate the Lunar		
	Know that some people celebrate Diwali	New Year		
	Know that some people celebrate Christmas			
Expressive Arts	Self portraits – drawing and painting.	Observational drawings: Winter scenes and	Observational drawings: growing plants, mini-	
and Design	Observational drawings: Autumnal natural objects.	natural phenomena (ice crystals, snow flakes) Exploring texture through landscape collage	beasts.	
	Exploring the transient art of Andy	(land, sea, polar regions)	Exploring colour in hot landscapes and	
	Goldsworthy and James Blunt.	Chinese New Year – lanterns, fans and lettering	seascapes.	

Mixing colours and exploring textures. Exploring the art of Kandinsky and Piet Mondrian. Linking colours to festivals Christmas decorations Divas.	Observational drawings: early spring flowers Vegetable printing	
Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to r in time with music.		