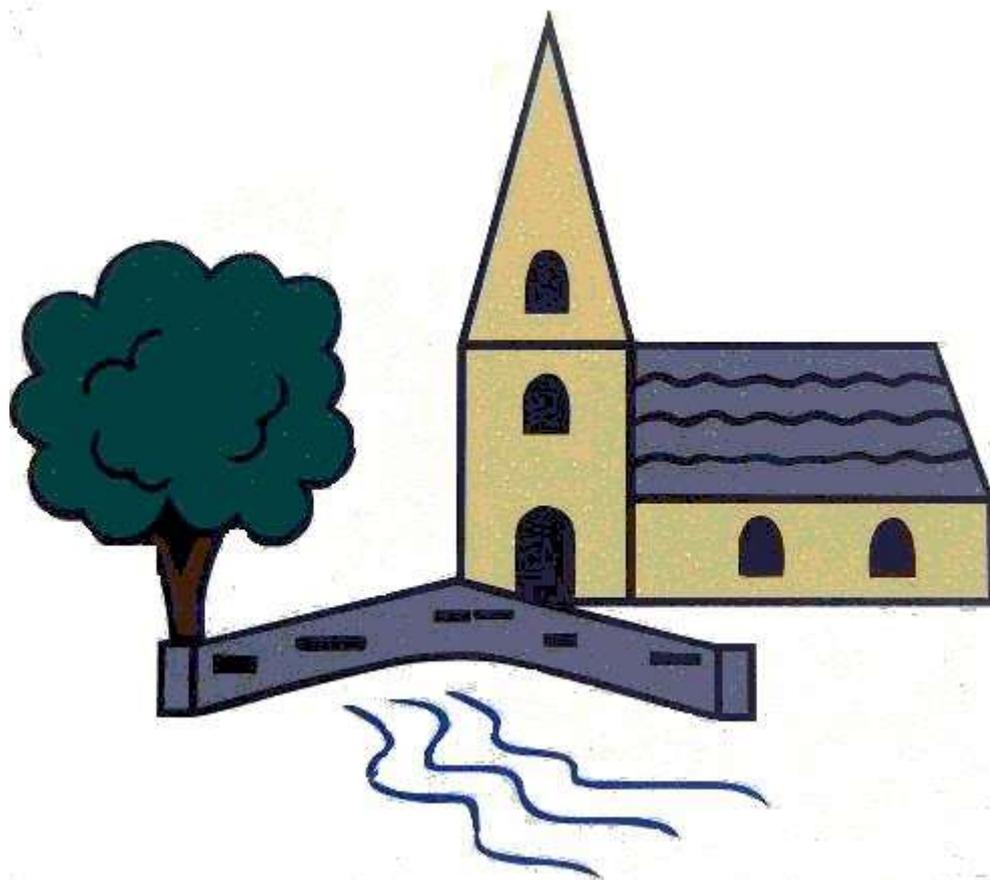


# Ripponden J&I School



## Art Policy March 2020

**Ripponden J & I School**  
**Art Policy**  
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**INTENT**

At Ripponden J & I School we intend the teaching of art to give each child the opportunity to be creative, to explore their ideas, to record their experiences and make their own products. Teaching will focus on the skills of drawing, painting and sculpture and children will develop these skills as they progress through school. Children at Ripponden J and I School will develop their language of art by evaluating and analysing art, craft and design works made by themselves and by great artists and designers. We aim to give our children experience of the works of art from across the globe which will contribute towards a broad and balanced curriculum at Ripponden J and I School.

Works of art and artists are chosen by teachers to link with each class's half termly theme as well as using the National Curriculum guidelines for art and our own art framework. Teachers produce Long Term and Medium Term plans for art which show progression across a unit and progression from year to year.

Art at Ripponden aims to be inspiring and self-affirming, giving all children a chance to exhibit their talents through displays of their work on the walls and in art exhibitions at school. We hope to foster a life-long love of art and appreciation of creativity in all shapes and forms.

*"Art is not just a subject to learn, but an activity that you can practise with your hands, your eyes, your whole personality."*

**Quentin Blake, Children's Laureate**

**National Curriculum**

Art at Ripponden follows the National Curriculum guidelines for art.

**In the EYFS**, we encourage independent and adult-led creative work as this links to the Prime Areas of Learning such as Communication and Language, Physical Development (moving and handling) and Self-confidence and Awareness.

Art is specifically learnt through the area of Expressive Arts and Design. Expressive Arts and Design ELG's (Early Learning Goals) are:

ELG 16-Exploring and using media and materials: Children.....safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

ELG 17-Being imaginative: Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

**At Key stage 1**, our pupils will be taught:

- to use a range of materials creatively to design and make products;
- to use **drawing, painting and sculpture** to develop and share their ideas, experiences and imagination;
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space;
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**At Key Stage 2**, our pupils will be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

**Pupils should be taught:**

- to create **sketch books** to record their observations and use them to review and revisit ideas;
- to improve their mastery of art and design techniques, including **drawing, painting and sculpture** with a range of materials, for example, pencil, charcoal, paint, clay.
- about **great artists, architects and designers** in history.

## IMPLEMENTATION

### Teaching frequency

Art is available for children to engage with daily in Early Year Foundation Stage (EYFS). There will be daily opportunities for painting, modelling and crafting available for children to choose independently. There are also plentiful adult-led art activities relating to the current theme of work which may involve teaching a specific skill or learning about a specific artist. Art in KS1 is taught in blocks of work, with 2-4 lessons at least every term. Art in KS2 is taught once a week and links with the topic wherever possible.

### Planning schemes

At Ripponden J and I School we follow an art scheme developed in collaboration with all teaching staff and based on the National Curriculum. Each year group uses this scheme to draw up plans for art teaching and learning. Planning is documented on the Art Long Term and Medium Term plans written by teachers in each year group. These plans are available in the Art Subject Leader's Art File and on our school website. The art subject leader reviews these plans and ensures that there is

progression in each unit of work and across the year groups. The subject leader also checks that there are no overlaps in coverage of artists and designers. Lessons will develop children's long term memory by allowing for repetition of art techniques within the year and in subsequent years. Tier 2 and 3 vocabulary for art techniques, processes and equipment is taught within the units and reinforced throughout the year. Artists and their work are chosen to link with the half-termly topic and allow students to express their knowledge in creative form.

### **Inclusion and use of Support Staff**

We teach art to all children, whatever their ability and individual needs. Art forms part of our school curriculum policy to provide a broad and balanced education for all our children. Our teachers provide learning opportunities that are matched to the needs of children with learning difficulties, adapting resources where necessary.

We meet the needs of all groups of children, including SEND, by:

- setting tasks that are open-ended and can have a variety of responses;
- providing a range of challenges with different resources;
- deploying adults to support the work of individual children or small groups

### **Resources**

We have a range of resources to support the teaching of art across the school. All our classrooms have a range of basic resources and equipment. A range of art paper is kept in the paper cupboard and more specialist equipment is stored in Saplings Classroom.

### **Health and Safety**

All children are made aware of health and safety guidelines regarding the use of art and design equipment, tools and materials. Staff ensure they have modelled the safe and correct usage of all tools and equipment prior to the children's use. Staff ensure all children are wearing the correct protective clothing at all times and hand washing procedures take place after the handling of all materials and resources.

### **The Subject Leader's Role**

The role of the Art Subject Leader is to:

- advise and support staff in planning teaching and learning of art;
- formulate and carry out an action plan on a yearly basis;
- update the school's policy and scheme of work;
- support staff with art techniques;
- identify and order appropriate resources and monitor and maintain their condition and availability;
- report to the Governing body;
- monitor teachers' planning as part of on-going subject monitoring and evaluation of practice;

- compile a portfolio of children's art work to evidence progression and examples of good practice for staff to refer to;
- keep up-to-date on the use of art in the curriculum and update staff accordingly;
- promote art throughout the school e.g. organise art displays and investigate competition opportunities;
- to monitor use of the sketchbook throughout KS2.

### Learning beyond the classroom

Currently there are a few clubs that are linked with art at Ripponden J and I School. Art is mainly promoted beyond the classroom through displays around school. In particular the main corridor has a display of each class's art work. This display is renewed termly. Twice a year we invite parents into the hall to celebrate the children's art in a whole school art display.

### IMPACT

#### Assessment and Recording

We assess the children's work in art whilst observing them working during lessons. Teachers record the progress made by children against the learning objectives for their lessons. At the end of a unit of work we make a judgement against the National Curriculum statements of attainment stated on the Medium Term plans. This information is used to plan future work for each child. At the end of the year the class teacher makes a judgement on each child's ability in art based on the learning throughout the year.

The art subject leader keeps evidence of the children's work in a portfolio. This demonstrates what the expected level of achievement is in art and design in each year of the school.

#### Reporting

Children's ability in art is reported to parents at parents' evenings and through end of year reports against National Curriculum attainment levels. In the EYFS, art work may be uploaded in photographs to Target Tracker as part of the ongoing assessment and assessed against the EYFS Early Learning Goals.

#### Marking and feedback

Art work is not marked at Ripponden J and I School, but ongoing verbal feedback is given to children throughout their art lessons. Occasionally the Art Subject Leader may ask for examples of work which represents higher, middle and lower abilities for scrutiny. Examples of work from each class may also be photographed for evidence to collate in the art folder. The art subject leader is available to colleagues for

discussion about art themes, techniques, resources and general advice about art at Ripponden J and I School.

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| <b>Date of Ratification:</b> |  | <b>Signed:</b><br><br><b>(HEAD TEACHER)</b><br><b>(CHAIR OF GOVERNORS)</b> |
| <b>Review date:</b>          |  | <b>Signed:</b><br><br><b>(HEAD TEACHER)</b><br><b>(CHAIR OF GOVERNORS)</b> |